

## **MWRLC Camera Club**

Information and links for members to websites providing education on matters photographic. The nature of the training material ranges from beginner to advanced.

### **Photoshop and PS Elements**

PS Elements (perpetual licence) is an excellent alternative to the Creative Cloud and the associated monthly fee charged for Photoshop. It is *PS Lite* if you like, but includes most of the functionality of PS.

Mark Galer, based in Melbourne and former director of photography education at RMIT. Provides excellent free tutorials on both PS and Lightroom at, <http://www.markgaler.com/product-category/tutorials-2>

Rick Peterson provides excellent You Tube tutorials for PS Elements, usually one feature per video. See, <http://www.essential-photoshop-elements.com/photoshop-elements-tutorials.html>

Local providers of training include Peter Eastway (he also offers some quite cheap Ebooks on layers), Adam Williams and Christine Nelson.

For those seeking a manual for PS Elements, look no further than "*Photoshop Elements, The Missing Manual*", by Barbara Brundage. It is available in whatever version you use, in hard copy or as an Ebook.

For those seeking guidance with work flow (where to start and progress through the post production process) try, "*The Ultimate Guide to Fundamental Editing*", an Ebook by Kent DuFault. This book covers the workflow for Photoshop, PS Elements and Lightroom.

### **Lightroom**

Lightroom can be purchased as a Perpetual Licence rather than as a module within the Creative Cloud. It does lack some functionality (eg, dehaze - this can be overcome with a preset), but will suit most photographers looking for a good digital equivalent to the darkroom processing function.

One of the best trainers in the functions of Lightroom (apart from Mark Galer mentioned above) is Julieanne Kost, Adobe evangelist; <http://blogs.adobe.com/jkost/lightroom-training-videos>

For those seeking a manual, the "Lightroom Queen", Barbara Bampton is your go-to person. She is the author of, "*Adobe Lightroom (version), The Missing FAQs*". She also provides a free Ebook, "*Lightroom, Quick start essentials*", which is the first chapter of "...the missing FAQs".

However, those more advanced users looking for more guidance in the workflow and subtleties of this program look for manuals written by the following professionals - for example.

- Andrew Gibson ( a New Zealander), *“Mastering Lightroom”*. He also hosts the website, The Creative Photographer.
- Kent DuFault, *“The Ulitimate Guide to Fundamental Editing”* (see above). He also offers free quick guides to various aspects of photography at Photzy.com
- Matt Kloskowski, something of a guru on Lightroom and Photoshop. <http://mattk.com/> also a provider of presets
- Mike Newton at, <https://hackingphotography.com/> Also provides presets.

### **Compositing**

For those that are keen on developing their creative use of Photoshop or PS Elements, one of the leading exponents is Sebastian Michaels. Check out his magazine, “Quill and Camera” and an associated publication, “Awake”. His website is,

<http://www.quillandcamera.com/photoshopartistry/>

His course, *“Photoshop Artistry”* (lifetime online access) provides one of the best and most comprehensive guides available for the use of layers, layer masks, blend modes and making selections. PS Elements can also be used to create most of the artistry he advocates.

The course is in four modules; Set up, Advanced layer techniques, Vectors, brushes and typography, and Photo art composition. It includes videos, checklists and exercises.

### **Photography techniques**

The online training website, “Creative Live” is an excellent source of training in photography techniques and post processing, some of it free. Most courses appear to be aimed at beginners and intermediate level.

Go to, <https://www.creativelive.com/>

Anyone wanting improve their exposures (especially for landscapes) should make themselves acquainted with the “Zone system”, first promulgated by Fred Parker and Ansell Adams, and learn how to relate it to your camera’s histogram. An introduction can be found at this DPS link;

[https://digital-photography-school.com/how-to-use-the-zone-system-to-learn-about-metering-and-exposure-compensation/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=June-1616](https://digital-photography-school.com/how-to-use-the-zone-system-to-learn-about-metering-and-exposure-compensation/?utm_source=newsletter&utm_medium=email&utm_campaign=June-1616)

The range of material dealing with photography techniques available online is so large that any summary cannot do justice to the wealth of information involved. One of the best alternatives is to use the comprehensive collection compiled by Digital Photography School;

<https://digital-photography-school.com/>

Click on the tab, "Tips and tutorials". There are also articles on equipment and post production processing. Still others deal with our fears - such as in doing street photography or portraiture.

The material is in the form of short articles and photographic examples. However, this becomes the means of digging deeper into courses offered by contributors to DPS, most of whom are professionals with specialist skills and advice to offer.

Another well regarded source is "The luminous landscape", one of the pioneers on photography forums and particularly good for more technical articles on just about anything to do with photography:

<https://luminous-landscape.com/>

Travel photography tips are of keen interest and there are many websites offering advice. One is a photo-tour company offering free E-books and a dedicated link for our members;

<http://photoholidayce.com/mwcamclub/>

Landscape photographers should all avail themselves of The Photographers Ephemeris web app, which provides information about the time and latitude of sunrises and sunsets, moon rises and sets, as well as the position of the sun and shadows throughout the day. It also allows for altitude for the horizon.

<http://app.photoephemeris.com/?ll=16.768800,-3.007300&center=16.7688,-3.0073&dt=20140915043200%2B0000>

### **The art of photography**

Sources such as DPS also provide occasional pieces on the art and philosophy of photography.

Other sites include;

<http://compositionstudy.com/about/>

*Creative Live* provides courses such as "The art of seeing", by world renown landscape photographer, Franz Lanting

A leading writer on photography is Michael Freeman, "The photographers eye".