

## **How to Give Images Maximum Impact**

There are differences - capturing those fleeting moments in time with a DSLR or recording stories of humanity and nature with a movie camera. The strength of the image relates to all facets of photography. Our guest Pieter de Vries ACS has enjoyed a highly successful career working in both mediums.

Pieter has been taking photos and shooting movies since he was fifteen years old. Now, as one of the most successful documentary cinematographers in the world he packs DSLMi cameras and video cameras as he regularly travels the globe.

Using photographs and movie segments, he will talk about the techniques he uses and the approach that he takes that enable him to create images that will give maximum impact – on the big screen or as a photograph. You'll see some extraordinary footage of his work on the wreck of the Titanic and his many trips to China, Bhutan, India, South Georgia Island and Antarctica. He also will be announcing some exciting news about new photo tours.